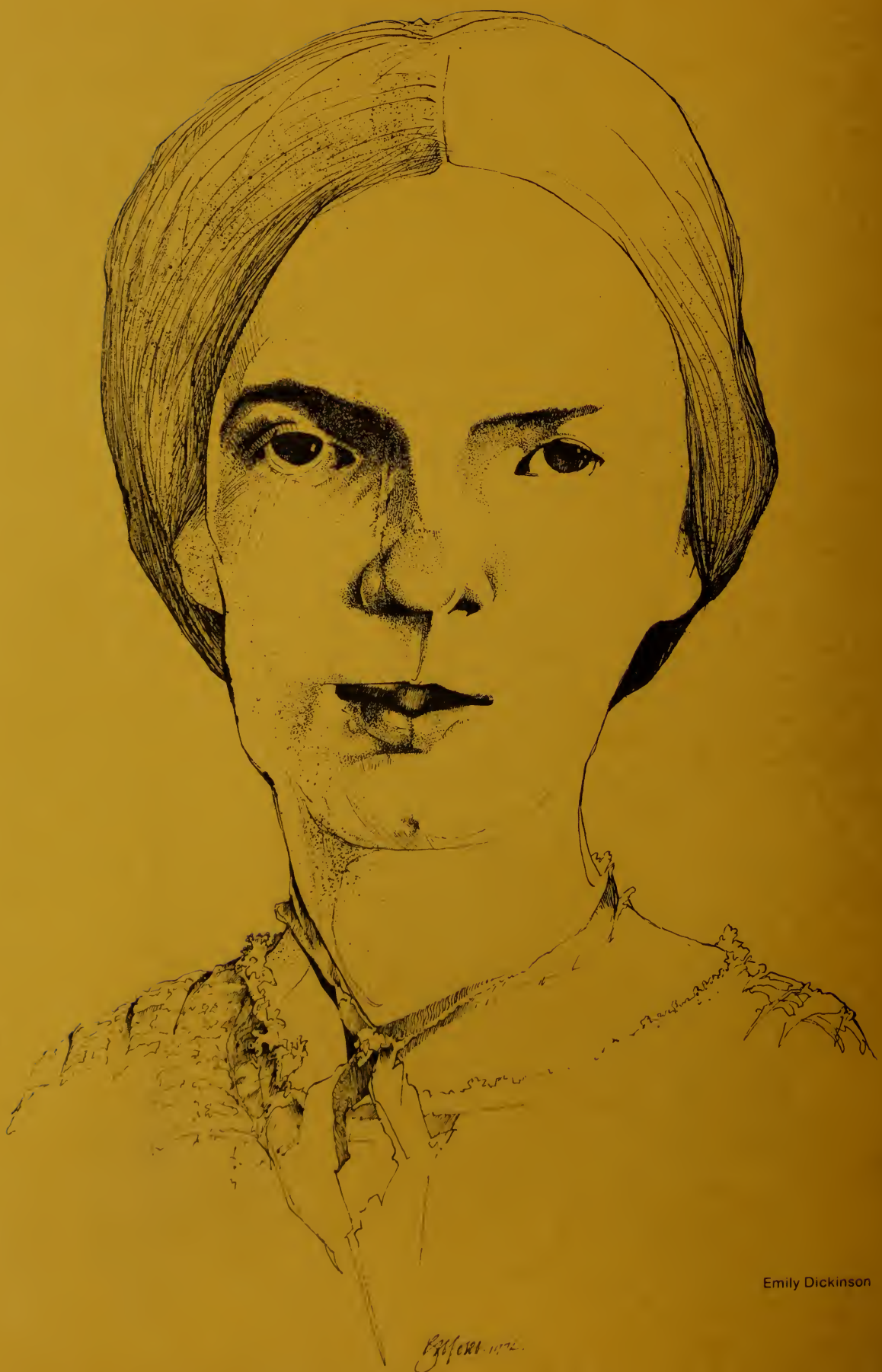
University of Massachusetts Press New Books 1974 & Complete Catalog

Robert Frost



Emily Dickinson

Consulting for Organizational Change

Fritz Steele

This new study is an analysis of the role demands on the behavioral science consultant working to effect change in groups and organizations. One major theme in the analysis is the dynamic learning process which both consultant and client must experience in order to benefit from a project.

In addition, several neglected areas of consultation are examined, including teamwork, its benefits and difficulties, the effective use of physical settings in change activities, and features of the client role. Mr. Steele places a strong emphasis on actual problems and controversies, as contrasted with theoretical formulations of ideal change processes.

The book is intended for a broad spectrum of professionals, including applied behavioral scientists, management consultants, consultants in state and local government agencies, social workers, and staff people in units helping other parts of their organizations.

Mr. Steele is an associate of Development Research Associates, Inc., in Boston.

156 pp., cloth, $10.00 (sd)
LC 74-78980, ISBN 166-9
January 1975

Carbon 14

Ann Deagon

Ann Deagon first began writing poetry "vigorously" in 1970, "in some kind of forty-year old renaissance." Since then her poems have been published widely and have received numerous awards.

Writing of her work, she notes that "Poetry is not so much something I do as something that does me. Poetry is something that takes me in its teeth and shakes me."

The poems in *Carbon 14* have this effect. While they are informed by the classics, their strength is not academic. They counterpoint the past and the present, person, place and event, with unexpected and often violent insights. In "The Sibyl's Bath," for example, the sacrifice of a young girl to a god leads to unprecedented counterviolence and, as narrated by an observer, to questions which are both contemporary and absolute.

Ann Deagon admits to being particularly interested in teaching and in myth—"history functioning as myth, education as ritualized myth; conflicts between person and cultural myths; dreams, fantasy, and poetry as mythic configurations." She sees her poems as related to teaching, encouraging "deeper encounter between me, my students, and the material."

Ann Deagon teaches classics at Guilford College in Greensboro, North Carolina.

72 pp., cloth, $7.00 (sd); paper, $3.50
LC 74-79483, ISBN (cloth) 170-7,
ISBN (paper) 171-5
December

Catalogue of European Paintings in the Collection of the Worcester Art Museum

Edited by Louisa Dresser

This two-volume, illustrated catalogue presents the permanent collection of European paintings at the Worcester Art Museum, Worcester, Massachusetts, with historical and critical commentary by distinguished authorities in the field. Intended for art historians and students, it is the first catalogue compiled since 1922 of this outstanding collection, which includes paintings by Rembrandt, Raphael, El Greco, Goya, Fragonard, Hogarth, Monet, Renoir and Cézanne.

All of the three hundred and forty-six European paintings in the collection are illustrated and classified alphabetically by artist within national schools, British, Dutch, Flemish, French, German, Italian, Spanish, and Other.

Following a general introduction by Louisa Dresser, Editor and former Curator of the Museum, written entries for the paintings are provided by St. John Gore (Advisor, National Trust of Great Britain), Seymour Slive (Harvard), Egbert Havercamp-Begemann (Yale), Daniel Catton Rich (Director Emeritus, Worcester Art Museum), John David Farmer (The Art Institute of Chicago), Martin Davies (former Director, National Gallery, London), Harold Wethey (Michigan).

Two appendices are included, listing changes in attribution from the earlier catalogue and works of art no longer in the collection.

(2 Vols.) 560 pp. & 128 pp.,
illus., cloth, $30.00 (sd)
LC 73-90538, ISBN 169-3
September

The Open University Opens

Edited by Jeremy Tunstall

"The Open University breaks away from so many traditions of British higher education that one should, perhaps, not be startled by the extreme nature of the attitudes expressed both for and against it," writes Jeremy Tunstall, reporting on Britain's Open University, a national correspondence TV-radio university which awarded its first degrees in 1973. In this controversial program, the students work largely in their homes, there are no entrance requirements, and most of the students are working class adults.

The Open University Opens is a first-hand account, frank, revealing, and helpful to educators and students. A substantial section of the book is devoted to evaluations by the students themselves. From a Welsh hill farmer, to an insurance manager, to a "remote student," one reads about how these people felt to be part of a project so controversial and progressive. Also included are views expressed by faculty and observers who comment on the economic implications of a publicly funded institution and broadcasting and multi-media teaching.

First published in a British edition, *The Open University Opens* brought encouraging comment: "It is clear from this book that the Open University has started a great deal of thinking about the techniques and the purpose of higher education"—*The Economist.*

Jeremy Tunstall is a Senior Lecturer in Sociology at the Open University in Great Britain.

111 pp., cloth, $10.00 (sd); paper, $4.00*
LC 74-78983. ISBN (cloth) 167-7, ISBN (paper) 168-5
September

Karl Jaspers: Philosophy as Faith

Leonard H. Ehrlich

This study explicates one of the main themes of Karl Jasper's work, his conception of philosophical thought as an articulation of faith. From this vantage point, the work provides an overview of the vast range and varied content of his thinking.

In Jaspers's view, faith—the risk of thought concerning matters about which man is essentially ignorant—is grounded on a fundamental certainty of being, and its thought content is an inseparable moment of articulation. The content may take many forms besides propositions—myths, ideas, art, concepts or awareness connected with objects and experiences, and so on. Jaspers calls any such content of faith, understood as the conscious certainty of one's grounding in being, "ciphers," or "ciphers of transcendence." Ciphers, and man's "reading" of their meaning, are central to Jaspers's philosophy of faith, and Professor Ehrlich's work provides an extended analysis of this concept, notably of the cipher of evil, in the Book of Job.

The "readings" of the ciphers are not final, and faith, in Jaspers's view, is the basis of the multiplicity of human visions of ultimate truth. The study attempts to show how Jaspers, in a brilliant synthesis, comes to terms with this multiplicity and attempts to realize a community of men based on a plurality of faith.

Leonard H. Ehrlich is Professor of Philosophy at the University of Massachusetts, Amherst.

Forthcoming

Robert Francis Reading His Poems

A one-hour cassette of Robert Francis, reading selections from his new volume of poetry, *Like Ghosts of Eagles*, as well as from his earlier published works, including such well-known poems as "Base Stealer," "Burial," "Cypresses," "Gold,"
$5.00
October

Recent Books

Pop Wiener: Naive Painter

Joanne Bock

The first book-length study of the work of twentieth-century artist Isidor Wiener. Over eighty illustrative plates, many in color, show the work of an artist who tapped his Russian-Jewish heritage and his own talents to begin a career late in his life. This book provides unusual insight into cultural and esthetic history and the American experience.

178 pp., illus., cloth, $20.00

The Amateur Wind Instrument Maker

Trevor Robinson

A practical, how-to-do-it guide for the craftsman working in wood and metal and interested in making wind instruments similar to those of the early classical period. Included are detailed plans and photographs.

"For the craftsman interested in making reproductions of antique musical instruments that can be played, this book is a real treasure"—*Workbench Magazine.*

132 pp., illus., cloth, $8.95

Media and the First Amendment in a Free Society

The Georgetown Law Journal

"At a time when tension between the government and the news media has become such a continuing fact of life that it is the subject of discussion in academic and legal as well as popular journals, the University of Massachusetts Press has published this extensive survey of the legal and economic problems facing all media, and helps put those problems in the perspective of history and current events"—*Broadcasting.*

248 pp., cloth, $12.00; paper, $4.50

Like Ghosts of Eagles

Robert Francis

A new volume of verse which features poems in the whole technical gamut of Francis styles. The works are diversified in mood, ranging from the bitterly satirical through the elegiac, lyrical and playful, to poems of pure celebration.

94 pp., cloth $7.50; paper, $3.00

The Education of Black People: Ten Critiques, 1906-1960

W.E.B. Du Bois
Edited by Herbert Aptheker

This landmark volume presents the ideas of W.E.B. Du Bois, whose focus on education for the Afro-American people did not stray throughout his long and productive career as teacher, scholar, publicist, agitator, and reformer. ". . . important collection. . . . They not only provide valuable insight into the history of the Negro college's role in American life, but they also serve as a monument to Du Bois' influence and foresight in black education"—*Library Journal.*

184 pp., cloth, $10.00

Black Autobiography in America

Stephen Butterfield

"Autobiography is the creation of self in language, a dialectic between what you wish to become and what society has determined for you," writes Stephen Butterfield. This lucid new study utilizes both historical and critical techniques to trace the growth and progress of Black autobiography in America from the slave narratives of the abolitionist era to the revolutionary works of the 1960s and 1970s.

320 pp., cloth; $15.00; paper $6.00

Memoirs of Waldo Frank

Edited by Alan Trachtenberg
Introduction by Lewis Mumford

A self-portrait of an internationally known American writer whose activities intersected all the significant artistic, intellectual, and political movements of the period from 1910 to 1950, the Frank memoirs sharpen our picture of the immediate past. "In his *Memoirs* Waldo Frank has written, pithily and honestly, an important book of still pertinent history. Its directly confessional element adds a new dimension to his work"—*New York Times Book Review.*

304 pp., illus., cloth, $15.00

Frost: A Time to Talk, Conversations & Indiscretions

Recorded by Robert Francis

New England poet Robert Francis writes of his twenty-year friendship with Robert Frost. "Francis is an admiring disciple. He has written elsewhere, 'Robert Frost has pulled me a bit out of my true shape. But the stuff in me is still my own stuff.' He has a sharp ear for the rhythms and emphasis of Frost's talk. . . . Robert Francis understands Frost's poetry better than most people. . . ."—*New York Times.*

100 pp., cloth, $7.50

Looking for Holes in the Ceiling

Stephen Dunn

"So casually as to seem beyond strain, these poems drive, and play their way through a landscape which is clearly American-Surreal. But Stephen Dunn is a realist: even from its most trying perspectives he affirms the crazy country through which one must search out his real self. Here is a poet who has earned his own way. All the way. He has found right words for the life/time these poems embrace. His work is a joy"—Philip Booth.

72 pp., cloth, $7.00; paper, $3.50

I'm Not Your Laughing Daughter

Ellen Bass

About her first full-length book of poems Ellen Bass says, "These poems are my search for a chronicle of the truth of my life, my ordering, my making sense out of what I and the rest of the world have done with each other." Her poetry recounts her struggles in dealing with her family, her sexuality, her lovers, and herself.

96 pp., cloth, $7.00; paper, $3.50

The Oyster and the Eagle: Selected Aphorisms and Parables of Multatuli

Translated by E.M. Beekman

A fine presentation of selections from the work of Multatuli, Holland's greatest nineteenth-century writer. German intelligensia at the turn of the century considered him an equal of Nietzsche, and Freud counted him among his primary influences. With this translation, Professor Beekman reveals a little more of the vastness of Multatuli's genius to an ever wider audience by presenting selections from two of the genres for which Multatuli has been admired: the aphorism and the parable.

124 pp., cloth, $8.00

The Correspondence of W. E. B. Du Bois, Volume I: Selections, 1877-1934

Edited by Herbert Aptheker

"I was impressed by Aptheker's thoroughness in annotating the letters and think he did quite a superb job, one which makes the book accessible to those who may have less than a cursory knowledge of Du Bois's life and career. In this regard the book could not be better and Dr. Aptheker deserves a great deal of thanks from all of us for his succinct, but thorough annotations"—Julius Lester.

536 pp., photos, cloth, $20.00

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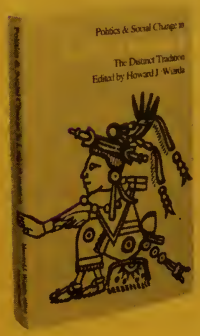

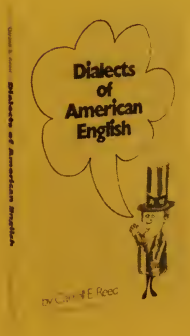

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